

**SABIN PĂUTZA**  
**CONFESSION FROM IAȘI LANDS**

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Summary

*Two month ago (December 2005), The University of Arts "George Enescu" from the city of Iasi, gave to its students the great opportunity to meet the conductor, composer and the professor Mr. Sabin Păutza.*

*The conference was entitled "The Contemporary Musician Condition", but thanks to the guest, its content went far beyond this entitling, the merited master Sabin Păutza being, therefore, twice "encored" and found himself in the position to get on the "stage" the next day, too, delighting the audience ( even more numerous this time) with several recording of his compositions.*

*Expressing his confidence in the city of Iasi, as a cultural centre that has always given birth and created men of genius to the world, he encouraged the present students without cessation during the two meetings to trust their talent and smooth it like a diamante!*

*The Master Sabin Păutza confessed that he doesn't make music only for himself, but that it springs from the need to share, to devote himself because, according to him, "it is awful to be on the top of the mountain and to watch a sunrise by yourself"! Therefore, the need for communication and for saying more than it can be said by means of gestures or words, and the musical dialogue from soul to soul represents, for the one that continuously devotes himself, the sunlight that he shares with every single one of us!*

Keywords: meeting, Sabin Păutza, music, dialogue, sharing



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## 1. INTRODUCTION

Two month ago (December 2005), The University of Arts “George Enescu” from the city of Iasi, gave to its students the great opportunity to meet the conductor, composer and the professor Mr. Sabin Păutza. The conference was entitled “ The Contemporary Musician Condition”, but thanks to the guest, its content went far beyond this entitling, the merited master Sabin Păutza being, therefore, twice “encored” and found himself in the position to get on the “stage” the next day, too, delighting the audience (even more numerous this time) with several recording of his compositions.

Thus, the first day meeting began with an introduction of the Master Sabin Păutza made by the Rector of the University, the professor dr. Viorel Munteanu and with a remembering of the guest’s professors, colleagues and students (some of them present in the master room) from the period he was acting in Iasi.

## 2. CONFESSION FROM IAȘI LANDS

Expressing his confidence in the city of Iasi, as a cultural centre that has always given birth and created men of genius to the world, he encouraged the present students without cessation during the two meetings to trust their talent and smooth it like a diamante! With a remarkable skillfulness in the art of word, the Master Sabin Păutza recounted from his years of youth about the choices that his father gave him “either a lawyer, or an architect”. Seems like the destiny and his calling were stronger for his diamante sparkled brighter than anything. With this shining, he was always charming, at any appearance, any kind of “audience”. And this because Sabin Păutza, with to much modesty, and without a counsel title, taught the public a lesson of life during these meetings, proving once again, as well as he proves through his music, that he is a great artist on the stage, but in his life, too.

Although he left, in the year 1984, in the United States of America, the Master didn’t forget the language of his parents as he didn’t forget his identity either. The most unquestionable testimony that stands for this is his own creation (in which he has tackled all kinds of music), creation that always kept the Romanian “perfume”. For some time now, Sabin Pautza comes back home every year and, moreover than this, he spends all his time here, acting as a professor within the “Emanuel” University from the city of Oradea, as a conductor on all the stages in the country and, the most important thing, conquering every soul with the greatness of his music. For this reason it didn’t take too much for a question to be put, namely which is his philosophy. The Master Sabin Păutza confessed that he doesn’t make music only for himself, but that it springs from the need to share, to



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devote himself because, according to him, "it is awful to be on the top of the mountain and to watch a sunrise by yourself"! Therefore, the need for communication and for saying more than it can be said by means of gestures or words, and the musical dialogue from soul to soul represents, for the one that continuously devotes himself, the sunlight that he shares with every single one of us!

Having the gift to intermingle moments of serene smiles between pure emotion moments, promising to come back and with the conviction that modalism is the essence of music and that music survives by rehearsal, Master Sabin Păutza has guerdoned the to memorable meetings by hearing some of his works, works that delighted the present ones, absorbed by the sunlight reflection of the thoroughly smoothed diamante!

### 3. CONCLUSIONS

If I am allowed a dose of self-partiality, and if we are indebted to ourselves to establish guide marks on the anfractuous thread of life, than the Master Sabin Păutza may be considered a trustworthy example to follow.

Since we are on the eve of his anniversary, I wish him, on the part of all the ones who were allowed to be filled with the sense of his music (allowed to perceive his music):

HAPPY ANNIVERSARY, MASTER!

### Bibliography

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